

## ***Art in Translation* – New Journal**

The University of Edinburgh is pleased to announce that it has formed a partnership with Berg Publishers to launch *Art in Translation* (AIT), a pioneering new journal, in March 2009.

Edited by Iain Boyd Whyte of the University of Edinburgh and Zoë Strother of Columbia University, New York, *Art in Translation* is the first journal that takes as its mission the publication of quality English language translations of seminal works presently available only in their source languages. *AIT* offers a genuinely fresh perspective on global art practices, history and theory by tackling the English language hegemony that has long characterized art history and visual studies. Truly global in scope, the journal demonstrates the vitality of art historical and visual culture scholarship undertaken outside of English-speaking territories and cultures. No other forum or scholarly journal currently fulfils this groundbreaking aim. *Art in Translation* embraces all areas of the visual arts including painting, drawing, sculpture, architecture, design and electronic media. It represents an essential contribution to a discipline in a state of radical transformation.

Supported by generous funds from the Getty Foundation, *Art in Translation* will publish three issues per year online starting in 2009. In addition to recent research, the journal will also include seminal historical texts by major thinkers throughout history that have never before been translated into English.

For further information or to be sent information closer to the launch date, please go to: [www.bergpublishers.com](http://www.bergpublishers.com) and join the mailing list.